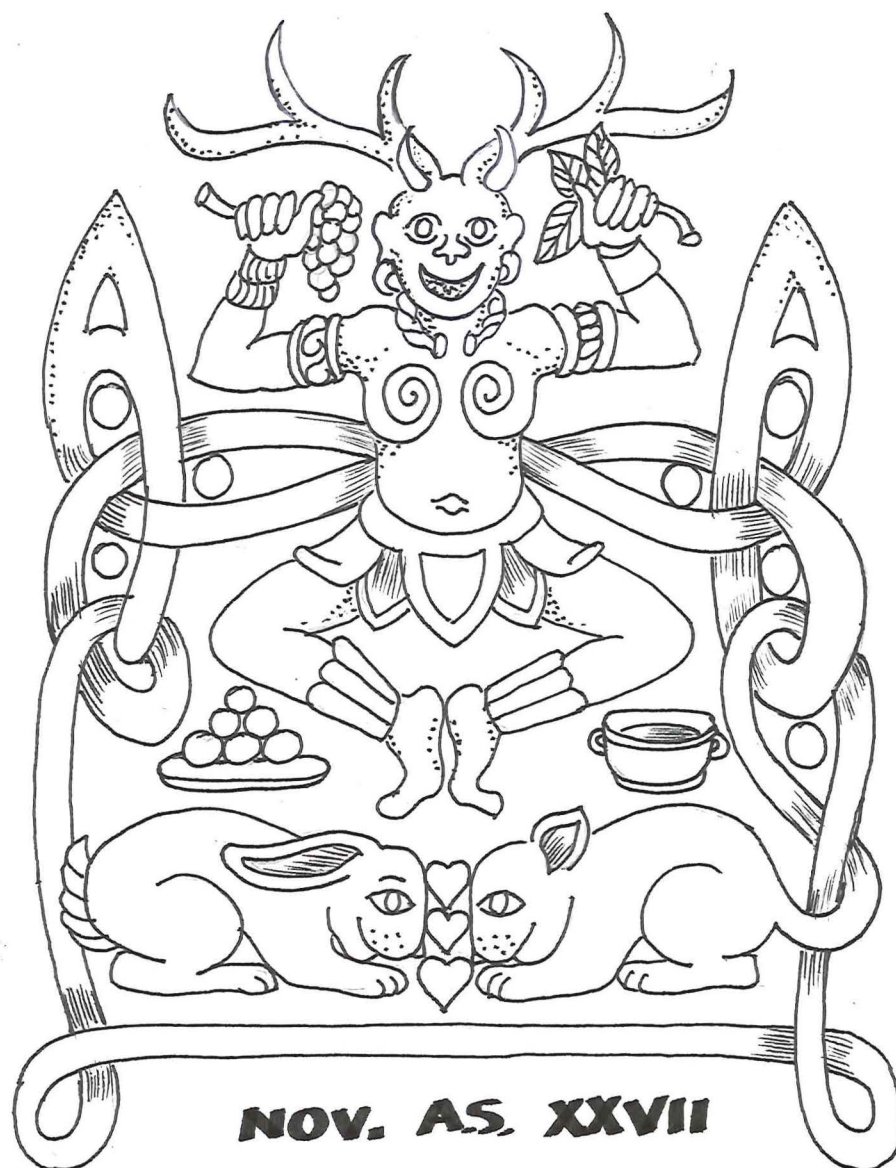


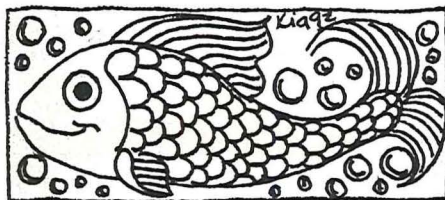


The **AURORA**, is a publication of the Barony of Borealis, of the Society for Creative Anachronism, Inc. This Newsletter is available from the Editor for \$16.00 per annum (12 issues). All cheques and money orders are to be made payable to "ASCA - Barony of Borealis". This is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policies.

AURORA



NOV. AS. XXVII



Veraquilon Calendar

For November

- 1 All REPORTS ARE DUE
- 4 Dance
- 7 Ferret's Feast in Valley Vold
- 11 University Buildings Closed for Remembrance Day
- 14 Renaissance Masked Ball in Montengarde (see copy this issue)
- 18 Council
- 25 Deadline for St. Nicks, Viking Amusements and Etiquette
- 28-29 Fighting Seminar (see copy this issue)

For December

- 2 Dance
- 5 St. Nick's Yule Feast (see copy this issue)
- 9 Council
- 16 Shoes with Ulf
- 23 and 30 no meetings for the Holidays see ya next Year.

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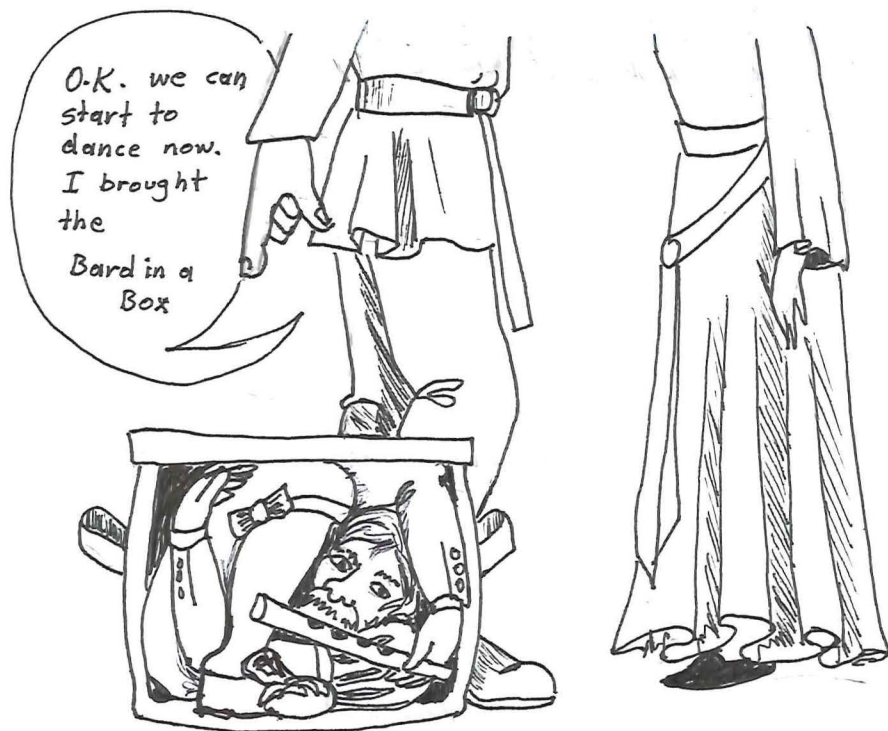
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FROM THE EDITOR'S QUILL



Greetings!

Now that the Tourney Season is over, let the Feasting Begin!!!
 Brush off those dusty Goblets and Trenchers, shake out the fancy gowns and doublets and get set for a winter of Gastronomic Delights.

With the Spring Fair and Principality Arts and Sciences Championship coming up in April (really not that far off), these Looong winter nights (Knights?) are just perfect for getting all those projects ready that have been put off during fighting season.

Many thanks to this months' contributors:
 Sigrit Rabenfels for art
 Mordecai Salzer for Heraldic Biographies
 Kia ni Collegan for art
 The Unknown Cartoonist for Death Perseption
 Olaf Sigurdson the Red for Olaf's Thing
 Haakon Drakon for Interview

Yours in service to the Barony
 Freydis

The AURORA Deadline for Event Copy, Art and Articles is the 15th of every month for printing in the following month's issue.
 Please send all submissions to the editor.

Baronial Notes

There is a BBS called HARDWIRED that has 300 nodes from 10 Kingdoms in the Known World. Phone number 464-5479.
 2400, 9600, and 14400 baud.

The Baronial Waterbearer needs supplies. Fabric and bottles.
 She will also come to fighting practices if asked.
 Call Christine Gruber at 469-1873 or 469-3574.

The Baronial Keeper of the Gold Key asks for donations. She needs ladies garments as well as pants for all sizes. Please contact Penny (see Baronial Officers list).

Baronial Curia Minutes: September 20, 1992

I. a) Minutes are due to the Baronial Seneschal (Erna the Hag) November 1.

b) Award recommendations: send copy to current Royalty as well as Kingdom Seneschal. Be sure to indicate that copies have gone to both. Baronial Award recommendations go to Baron &/or Baroness.

c) Kingdom seneschal decided that our Baronial structure worked somehow. However, he complained about the infrequent use of SCA names. He advised that especially at demos, for safety's sake, we should only use SCA names - reduces the risk of a crackpot getting your number. ie - Erna Kajadotter: 449-1593 - couldn't get address that way. Easier to change number than name!

II. Barony of Boreelis will be hosting new streams/categories at the Spring Fair in 1993. The new format is described later in in this issue.

III. Conrad introduced the Order of the Icy Wing. Mordecai will consult with Sigrít. Badge of order will be garter worn above knee. Members of order will be all those who fought at September Crown, whether in lists, Squires Tourney, whatever.

IV. Edward & Laurel will be stepping down as Baron and Baroness of Montengarde at their Twelfth Night. It is customary to make them Court Baron / Baroness, but it is not automatic. We should write to King and Queen prior to St. Nick, to indicate our support.

V. Karvin introduced himself as the New Baronial Exchequer. He also reminded Cantons that their Baronial Taxes were due at St. Nicholas (\$50.00).

VI. Sigrid spoke on behalf of chronicler. Aurora is now selling ads (\$24.00 per year). Also, wanted funds more accessible. Erna was concerned that chroniclers change more frequently than exchequers: and not all are interested in controlling funds. New policy: Baronial Exchequer will release 25% of available Aurora funds quarterly. At the end of each quarter, exchequer will review Aurora books prior to releasing next quarter's funds.

Marketplace

RATTAN !! RATTAN !! GET YOUR RATTAN HERE !!

Her Ladyship Joan the Just has a reliable source for good quality Rattan (telephone pole size (OK, maybe not quite that big)). There is a minimum number of sticks that can be ordered and soon as that is filled she will place the order. Payment in advance. If you want to get NEW rattan before next fighting season contact her as soon as possible. Phone Joan Reader at 929-2054.

There are still some Crown Tee-shirts for sale. These are the ones with the Barony of Borealis above all other Baronies in An Tir. If any-one wants one they can contact Gary at 425-8971 or Christine at 469-1873 or 469-3574.



Ceol na Gaoth invites any and all interested in making sweet period music to our weekly practice Monday Nights at 15011 86 Ave.

We welcome all instruments, voices, and music to join us and if you're tone deaf, well heck, so are we. We offer instruction to beginners in woodwind, rhythm, and voice from 7:30 to 8:30 and a jam session usually follows.

For more information please call

Ewyn Cenek 489-5121
or Penny 439-0007 (days)



VII. Alfheim discussed theft of alcohol at Silverwolf. Alcohol had been locked up for the night - lock was forced, undetermined amount of alcohol taken. This represents a loss of income to Barony, also a terrible violation of trust.

VIII. Yvonne volunteered to organize the Fringe Demo next year.

IX. Sigrit needs more cooperation keeping track of stuff like walls.

ERNA'S NEW ADDRESS AND PHONE NUMBER:

Karin Thirlwell, 244 Regency Drive, Sherwood Park, AB, T8A 5P6
Phone. 449-1593



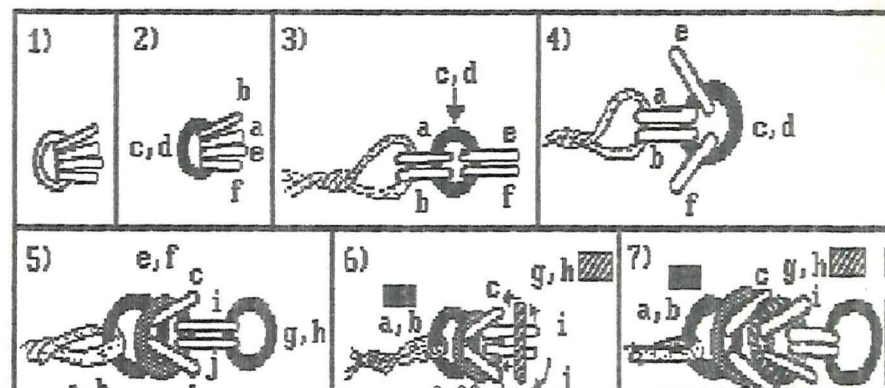
The Fiber Workers Guild of Borealis is now in existence!!!

We have had two meetings so far and have decided to call ourselves The Blacksheep. Our interests are in teaching and learning the arts of fiber working such as spinning, carding, weaving, knitting, crochet, dying or any other aspect of fiber craft. If any-one is interested in joining please call Erna at 449-1593. The meetings are on Sunday at noon at Erna's place in Sherwood Park.

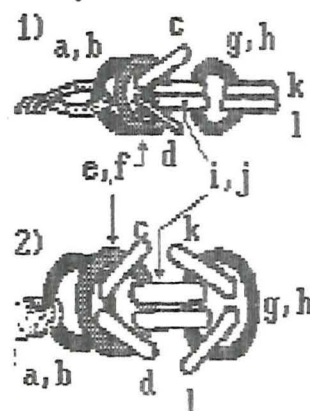
New Business

1. Dmitri a) need weapons for Yule Feast - have a list
- please respond
b) fighting seminar - Sir Ethelhere Nov. 28 Sat. 9-4
(see copy this issue) Nov. 29 Sun. 10-4
c) fighters want money to build a "rent-a-suit-of
armour" for new fighters.
Colin commented: Who is going to store it, carry it
to fighting practice?
Fighters will pool leftovers, figure what they still
need, fund building of pieces needed.
d) Complaining about lack of coverage in Crier of
Baronial Events.
2. Ulf a) War proposed with branch in somewhere else that took
our Canton (Aquilon) name. Anybody who wants to send
"offensive" articles to the other Aquilon go through Ulf

b) Demo at Hobby Mecca, Oct. 17 + 18. Any one can help
out. Contact Sigrit.
3. Eldred We loaned money to Crown (\$1600)- move that we make \$500
as a donation to Crown (Kingdom)
decision: clean up books, then make motion to donate to
Kingdom.
motion tabled
4. October 25 - 12 noon First meeting of Baronial Fiber Workers
Guild. Erna's house.
5. Christine (Baronial Water Bearer) - wants to get money for
water bearer supplies or material donations. She also
volunteered to be at fighter practice if asked.
6. Haakon had business proposal for Canton.
7. Lisa and Darryl - Halloween Party - videos and games. NOT in
SCA costume - Oct. 31
8. Joan - wants too give Crown and Barony Shirts to somebody else
to sell. Gary and Christine took them.
9. Sigrit 10'x20' space at Hobby Mecca Demo. Convention Centre.
Fri. 5-10 Set-up
Sat 1:00 and Sun 2:45 Display and demo.



4) Rings e and f are then flipped back over a and b. Give the whole chain a quarter turn (either direction) and 5) insert an open ring, with two closed rings on it already, into rings e and f, on the inside of rings c and d! Put another open ring in the same places, beside it. 6) Flip back the two new closed rings, g and h, and spread apart the two open rings you just added, i and j. 7) Between them, add another open ring with two closed ones on it, and then another open ring in the same place, just as you did in step 5. From here on, you simply repeat steps 6 and 7 until you have the desired length of chain! **ALTERNATE METHOD:** repeat step 1 over and over until you have a bunch of little clusters. Lay them out so that the four outside rings, when flat on a table, "face" to the left. The center ring will face right. Keep joining the clusters, using open rings and making sure that each joining ring "faces" to the right, giving you a thin strip of mail. If you then "fold" or "roll" the strip lengthways, you simply add in open rings where they should be parallel to the edge ring, creating the "herringbone" pattern which the finished chain has. The only problem this method has is that when you add in all the final "closing" links, the length of the chain decreases substantially--you will have to finish by the above method to ensure you have the length you want.



The other chain is made by following steps 1-5 above, then 1) adding two more rings through g & h, marked k & l. 2) Flip them back, spread g & h apart, as in step 5 above, and add an open ring holding two closed rings, put in a second open ring, and simply keep repeating this process. Simple, but hard to explain on paper.... All diagrams and some instructions were heinously taken from pg 114 of a book called The Complete Metalsmith, by Tim McCreight. --WvW



Wolfie's "Mail" Perspective

by Wolfgang von Warenne

This article is meant to inspire those of you who are interested in chain mail. I hope to share some different ideas with you, regarding what can be done with chain mail. Once I have run out of ideas, and had more time to do research, I will get into the more dry and scholarly subject of chain mail's origins and history. Anyways, perhaps this month I could start with some different methods for the creation of chains, bracelets, or whatever else any of you can think of, using the following two "box" or "tubular" patterns:



The above right set of diagrams show one way of creating the "box" pattern chain above (the top one). The first thing which you must do is create rings, of course, but it feels like it's going faster if you leave half of them open and close the other half of your rings. Having done this, the first method starts by 1) putting four closed rings onto one open one, then close it. 2) Put a second open ring through the four closed ones, and close it (I'm sure you know you have to close the rings after putting them through, so I'll stop including this in the instructions). *The black rings in the diagram represent *two* rings! 3) Divide the group of four rings to form a 3-link "double-ring" chain and use a piece of string or wire to anchor one end.

10. Penny showed some donations to Gold Key along with badge that will be sewed onto all garments. Begged for donations.

11. Melanie Budget for Yule feast. (circulated) asking for volunteers for clean up etc. Requested donations for prizes for heavies. Deadline for reservations Nov. 25.

12. Erna - Officers: update branch listings in Crier

13. Elisabeth: a) wants autocrats
Spring Fair '93 March 27
Cennet and Joan were ~~stupid~~ I mean Gracious enough to volunteer.

St. Nicholas '93 December 4
Mordecai and Yvonne ~~got roped into~~ volunteered.

b) Officers:
Exchequer reported \$550.00
Arts reported new pentathlon format
Herald had nothing to report
Master of Stables ditto





November 14, 1992
Renaissance Masked Ball and Fashion Show

Come One, Come All to the annual Renaissance Masked Ball and Fashion Show!

This year, our Dessert Revel and Poison Play will be conducted at the Bow Waters Canoe Club, 1975 - 26 Ave. S.E.. The Hall has a sprung Hardwood Floor for Dancing and a Fireplace for Bardic Revelry. (perfect distractions for the victims!)

Besides the usual Italian Skullduggery and Mask Competition, there will be a fashion show, participants willing. The idea is to show off your best suits of armour, gambesons, codpieces, gowns, headgear and accessories. Each participant is encouraged to write up the Introduction/Explanation for their outfit - good taste and humour get extra points! Fighters, now is the time to garner rave reviews before the rust sets in! Your beautiful new gauntlets, knee cops, and quilted gambesons will never look the same once tourney season begins...

Cost for the revel is \$6 per person. There will be a cash bar on site. The revel starts at 5 P.M., fashion show begins at 7 P.M. This is a Potluck Dessert Revel, but there will be a hot soup or stew made available if the weather is foul.

To access the site from the South,
Take Deerfoot Trail to the 17 Ave S.E. exit.
Turn right at the first set of lights.
Make the first available right turn which will be the Bow Waters Canoe Club. There will be a sign.

To access the site from the North,
Take the Deerfoot trail to the 17 Ave S. (East) Exit.
Be careful not to turn onto Blackfoot Trail going West.
Turn right at the second set of lights (the first set is to access the Deerfoot Trail again).
Make the first available right turn as above.

For Additional Information regarding the fashion show and to make feast reservations,
contact HL Deirdri of the Mists @ (403) 281-9444



Games of the Middle Ages

by Baron Gerhard Kendal of Westmoreland, Barony of Lions Gate
(from a handout at an Ithra many years ago)

GOOSE - Italy, 1500s. Circular race game. Up to 10 players. Dice special board.

Goose is the fore-runner to most modern race games. On an inwardly spiralling track the players, each represented by a distinct marker, race by dice roll toward the finish. Every 4th to 5th square is marked with a goose. Landing on one of these at the end of a turn gives that player another roll. As played in Renaissance Europe, each player placed a stake in the centre. This stake was added to by the various penalty squares.

Penalty squares as follows:

5 (or 6) a bridge; pay toll.

19 an ale house; pay forfeit for ale and lose two turns while drinking it.

26 dice; roll a 9 to continue.

30 (or 31) a fountain; pay forfeit for a drink.

42 a labyrinth; go back to 23.

52 a prison; Stay until another player rolls the same number that put you in;

or stay until passed by another player's piece;

or stay in until another player arrives, then he stays while you leave

53 dice; roll a 9 to continue

58 death; return to the start and begin again

61 a wine goblet, pay the centre for the wine.

To finish the game, the exact finishing number must be rolled.



HERALDIC PROFILES

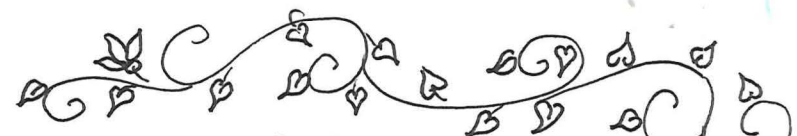
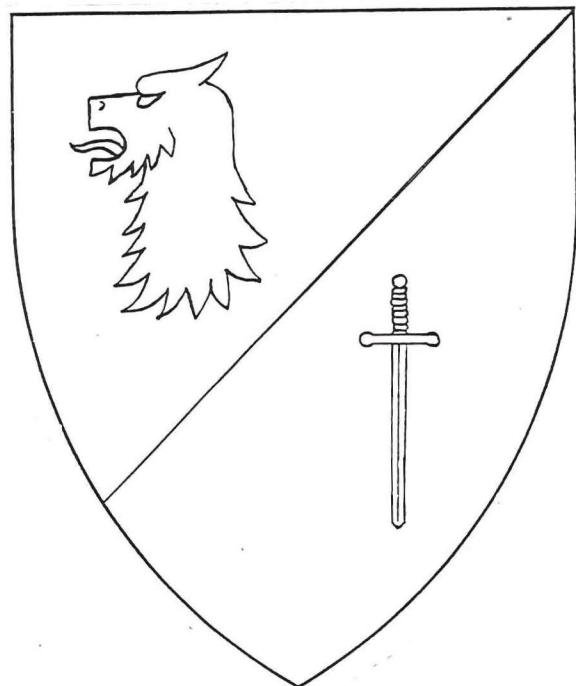
The people of Borealis and their devices
 Heraldry - Lord Yeoman Mordecai Salzer
 Biography - Ladyship Freydis Fartravelled

His Lordship, Colin Ironwolf

Per bend sinister sable and Or, a wolf's head
 erased and a sword inverted counterchanged.

Order of the Goutte de Sang

	12 June AS XVII (1982)
Leaf of Merit	15 June AS XV (1980)
Award of Arms	15 June AS XV (1980)
Forget Me Not	10 July AS XVII (1982)
Leaf of Merit	4 Sept. AS XV (1980)
Olde Shattered Shield	15 May AS XVII (1982)
Sergeant of Borealis	Aug XXV (1990)
Decorated Letter	7 Dec AS XXVI (1991)



Borealis Bold

(sung to the tune of "When Johnny comes marching home")

Lyric created by Genvieve de Sauvegne in appreciation of the numerous lords who kept her so pleasantly entertained throughout the Feast of St. Nicholas.



The lords of Borealis
 In manly arts are strong.
 Their sargeants and their yeoman brave
 Will do no lady wrong.

Chorus:

All Borealis lords uphold
 A reputation to be bold,
 To flirt and leche and every lady hold,
 To make their mark for Borealis bold
 (NB: last line changes for each verse.)



A hand to them's a sacred thing,
 A feast all on its own.
 Each finger is a sep'rate course
 To graceful taste alone.

Chorus: (last line) To kiss a wrist for Borealis Bold.



A mighty weapon is the tongue
 When wielded thus with skill,
 And, guided by a cunning mind,
 Can melt each lady's will

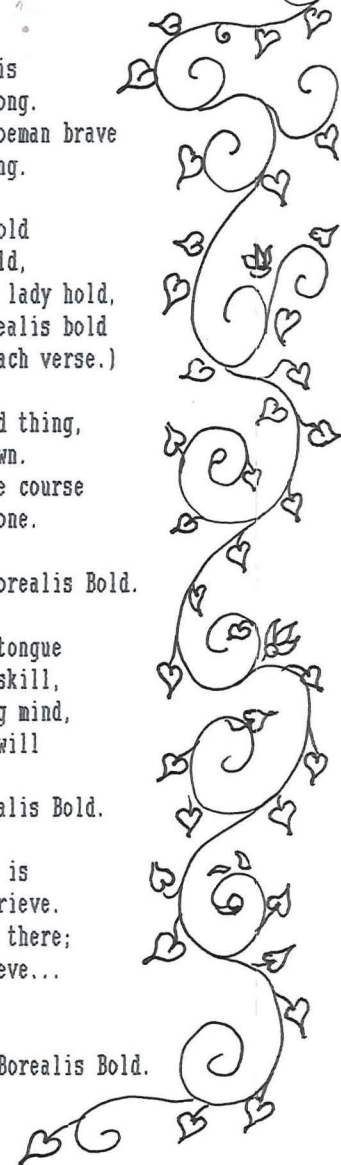
Chorus: (last line) To sip a lip for Borealis Bold.



A feast in Borealis is
 No cause for maid to grieve.
 Ladies have warm welcome there;
 Just go and you'll believe...

Chorus: (last line) To claim new fame for Borealis Bold.

Repeat last chorus.





Yule Feast and Tournament (St. Nick's)



Attention All Gentles: This year's Yule Tournament and Feast (St. Nick's) will be held in the Canton of Veraquilon of Borealis. The Festivities will commence on the 5th of December, A.S. XXVII (1992) at Bonnie Doon Community League Hall (9240-93 Street, Edmonton, Alberta).

This year's theme will be pre 1,000 A.D. Norse, so bring your appetites, drinking horns and round shields for decorating the walls. There will be contests for the best period story, poem, or saga, best period costume (male and female), as well as games wrestling. Dmitri will also be hosting a draw your own weapon tournament. Prize donations (edible and non) will be greatly appreciated.

The Tourney at this year's Yule Feast will be a double elimination tourney with a point being awarded for each draw from the helm with a maximum of two draws per round. The individual with the most points will be awarded the prize during the feast. If weapons are drawn which you are not authorized in you forfeit the fight. For that reason, a Senior Marshall will be on hand to authorize and sign fighter cards.

To take part in this tournament, you must bring at least one weapon system (eg. Sword and Shield, Polearm) and your fighter card. If you have them, bring your tourney board shield and Dmitri would appreciate any "weird" weapons which you are willing to throw into the "pot" (axes, daggers, thrusting gauntlets, etc.).

The Tourney will be held indoors at the feast hall. The time table is listed below and will be adhered to so it does not interfere with the other planned activities. If there are insufficient participants at 1:30 the tournament will not be run.

The hall opens at 12:00. Armour inspections, Authorizations and Lists open at 12:10. The Tourney starts at 1:30.

The Feast will begin at 7:00.

Site fee will \$5.00 and the Feast will be \$15.00 Merchant's fees will be \$5.00.

You must have a reservation to eat. The deadline for reservations is November 25.

For more information, contact the following autocrats:

Rowena of Tregaeles aka Heather at 466-7283.

Isolde aka Melanie at 472-1647.

For tourney info: Dmitri Nicholi Bronslave aka Eric at 490-0818

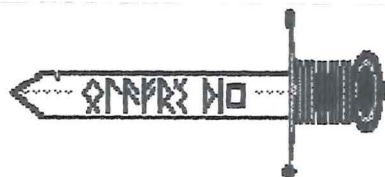
These last two meters were actually Eddaic meters, not truly skaldic, but with skaldic features. The last meter I'll present is *Drottkvaett*, a skaldic meter fit for the king's bodyguard, the *Drott*.

Jor renn aptanskoeru allsvangr gotur langar; voll kna hofr til hallr -hofum litinn dag- slita. Nu that's blakkr of bekki berr mik Donum ferri; fakr laust drengs i diki -doegr moetask nu- foeti.	The steed runs in the evening twilight famished over long paths; the hoof the ground to the hall -we have little daylight- beats. Now the burnished horse over streams bears me far from Danes; the gentleman's nag dashed in a ditch -day and night now meet- its leg.
--	--

Confused? I'll begin to explain how *Drottkvaett* works next time, it's really cool when you figure it out.

SNYR IXN ROKS M
-Olaf Sigurdsson





Skaldic Poetry (part II - An Account of Meters)

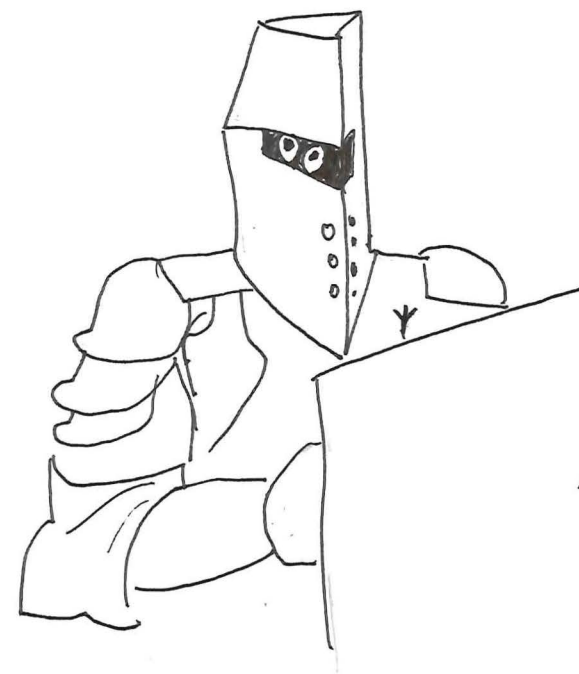
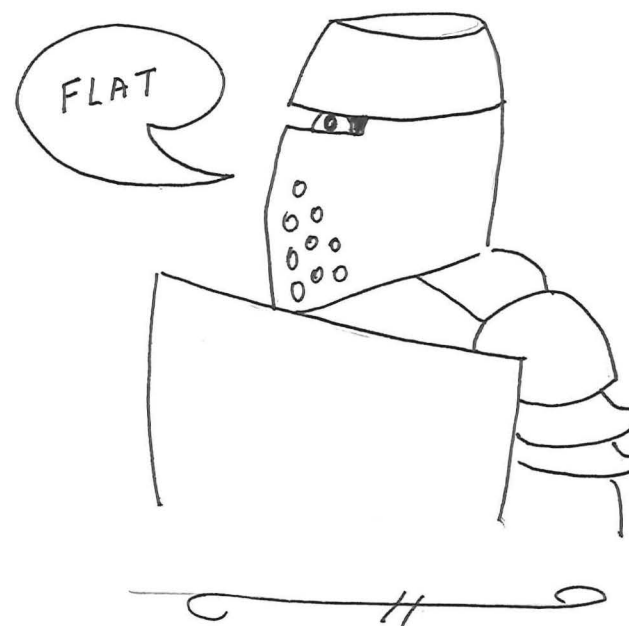
There are three types of poetic meter that I'll give examples of here, and get into the construction of the poetry later. I'll start with the oldest one first. It's called *Fornyrdislag*, or Old Story meter.

Tha hne Gudrun,	Then Gudrun sank down,
holl vid bolstri,	leaning against her pillow;
haddr losnadi,	her hair fell loose,
hlyr rodnadi,	her cheeks turned red,
en regnsdropi	and a drop of rain
rann niðr um kne.	flowed down over her knees.

The second meter is *Malahattr*, or Speech Meter. It differs from *Fornyrdislag* slightly, usually having eight 'half-lines' per stanza, and a different number of syllables per half-line than the former.

Ek man jotna	I remember the giants
ar um borna	born long ago,
tha er forðum mik	those who brought me up
foedda hofðu	in days of old;
niú man ek heima	I remember nine worlds,
niú ivíði	nine mighty plains (?),
mjotvið maeran	a glorious tree of fate
fyr mold nēðan	beneath the earth.

DEATH PERCEPTION



The Barony of Borealis will be hosting new stream/categories at the Spring Fair held in 1993. For all you people interested in getting a head start on your projects (keeners!), here are the new categories and the rules.

- i) The Craftsman's Competition
 - no documentation in judging criteria
 - based solely on skill, quality of finished article
 - same categories as Pentathlon, but no Pentathlon
- ii) The Crown Principality Arts & Sciences Pentathlon
 - unchanged
- iii) The Master's Triathlon
 - must have won at least one category in the Arts & Sciences Pentathlon to be eligible to enter
 - categories and judging criteria same

CATEGORIES

Costuming to 1250 A.D.	Leather working
Costuming after 1250 A.D.	Wood Embellishment
Needlework	Literature
Calligraphy	Research Paper
Illumination	Dancing (solo)
Cooking	Dancing (groups)
Music Composition	Poetry (written)
Armouring	Poetry (reading)
Brewing	Vocals (solo)
Practical Tools and Utensils	Vocals (groups)
Decorative Metalwork	Miscellaneous



KIA92

GENERAL RULES FOR ARTS AND SCIENCES PENTATHLON AND TRIATHLON

1. All entries must be within the time period 500-1600 A.D. and be of European culture or a culture which had contact with Europe at the time.
2. All entries must be accompanied by documentation. Minimum documentation consist of an explanations of what the piece is and what period it is from.
3. Individuals may enter as many or as few categories they wish, with a maximum of three entries per category.
4. Competitors must have entries in five, or three, categories in order to be eligible to be overall Pentathlon or Triathlon winners, but prizes in individual categories may be awarded to contestants with fewer entries.
5. Individual entries may be entered in more than one category, but must be accompanied by separate documentation for each category in which it is entered.
6. Each entry will be given a point score out of twenty-five. Judging is based on Documentation, Authenticity, Complexity, Workmanship, Originality, and overall Impression.
7. Only the contestants top five scores, from five separate categories, will be totalled to determine the Pentathlon Champion.
8. Only the top three scores from three separate categories will be totalled to determine the Triathlon Champion.
9. There will be no minimum number of entries necessary in order to keep a category open, but the judges reserve the right to with-hold prizes in any category where entries do not receive higher than a predetermined point score.
10. Entries must have been completed within the last two years. Pieces entered in previous Pentathlon are not eligible for competition.
11. Performing, literature, and dance competitions may be subject to length and time restrictions.