

The AURORA, a publication of the Barony of Borealis, of the Society for Creative Anachronism, Inc. This Newsletter is available from the Editor for \$16.00 per annum (12 issues). All cheques and money orders are to be made payable to "ASCA - Barony of Borealis". This is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policies.

The <u>AURORA</u> Deadline for Event Copy, Art and Articles is the 15th of every month for printing in the following month's issue. Please send all submittions to the editor.



BARON AND BARONESS Their Exellencies, Baron Conrad von Graz and Baroness Cristiona of Ulidia. Wilf and Christine Backhaus Ph. 672-3795 6607 Enevold Drive, Camrose, AB, T4V 3J9 SENESCHAL Her Ladyship, Erna Kajadottor Karen Thirlwell Ph. 469-9052 244 Regency Drive, Sherwood Park, T8A 5P6 HERALD Yeoman Mordecai Salzer Richard Slansky Ph. 428-2535 #1, 10325-115 St., Edmonton, AB, T5K 1T9 EXCHEQUER Lady Sunniva Ragnsvald Ph. 428-1884 Kyn Banks #1, 10173-117 St., Edmonton, AB, T5X 1X5 ARCHER and CHIRURGEN Lady Yeoman Joan the Just Joan Reader Ph. 929-2054 Box 765, Beaumont, AB, TOC OHO CONSTABLE Yeoman Eadwulf macRuthven Robert Reader (see ARCHER) MASTER OF STABLES Sergant Colin Ironwolf Larry Sutherland Ph. 432-0908 9554-73 Ave., Edmonton, AB, T6C 3C6 MASTER OF ARTS and SCIENCES Sargent Stefan von Lubeke Dean Schieve Ph. 488-2107 Mistress Sigrit Rabenfels CHATELAINE Chris Argall Ph. 461-8502 6352-10 Ave., Edmonton, AB, T6L 552 Her Ladyship, Freydis CHRONICLER and EDITOR Tracy Jarratt (see CHATELAINE) GOLD KEY Lady Fionnuala Nioclas Penny Slonowski Ph. 431-0657(H) Ph. 439-0007(W)

7510-106 St., Edmonton, AB, T6E 4W2

OFFICERS OF THE BARONY OF BOREALIS

BARONIAL CALENDAR

SEPTEMBER

Date	Event	Place				
4–7	CROWN (see copy this issue)	Borealis				
12	10 ^{IH} Street Fair Montengard					
14	Silverwolf Tourney North Keep Baronial Championship (see copy this issue)					
26	Harvest Feast Bitteren					
CANTON of VERAQUILON						
SEPTEMBER						
Date	Date Meeting Subject					
2	Lisa's Birthday					
9	Dance					
16	.6 Business					
23	23 Bardic					
30	30 Intro to the SCA					
The Editor is NOT responsible for any						
deviation from this list.						
The second and the second seco						

HERALDIC PROFILES

The people of Borealis and their devices Heraldry - Lord Yeoman Mordecai Salzer Biography - Ladyship Freydis Fartravelled

Companion Sigrit Rabenfels

Sable, a saeblet argent.

Decorated Letter

Order	of	the	Laure	1	2 Sept AS XXV (1990)
Order	of	the	Jambe	de	Lion
					4 July AS XXIII (1989)
Order	of	the	Jambe	de	Lion
					4 Aug AS XXIII (1990)
Award of Arms			5		11 July AS XXII (1987)
Golden Spoon					Sept AS XXII (1987)
Cup of Borealis			lis		Sept AS XXIII (1988)
Constables Award			ward		Feb AS XXV (1991)

7 Dec AS XXVI (1991)

His Lordship, Sergeant Guy de Montferrat de la Meslaye

Gyronny azure and argent, a smith's tongs and a hammer in saltire sable between in pale two flames gules.

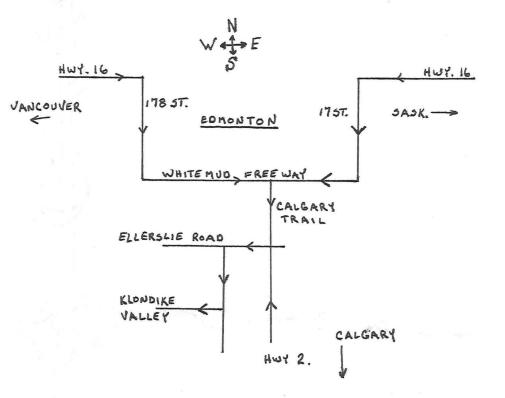
Order of the Goutte de	e Sang
	12 June AS XVII (1982)
Order of the Jambe de	Lion
	15 Oct. AS XVIII (1983)
Award of Arms	13 June AS XVI (1981)
Olde Shattered Shield	15 May AS XVII (1982)
Sergeant of Borealis	2 Sept AS XIX (1984)

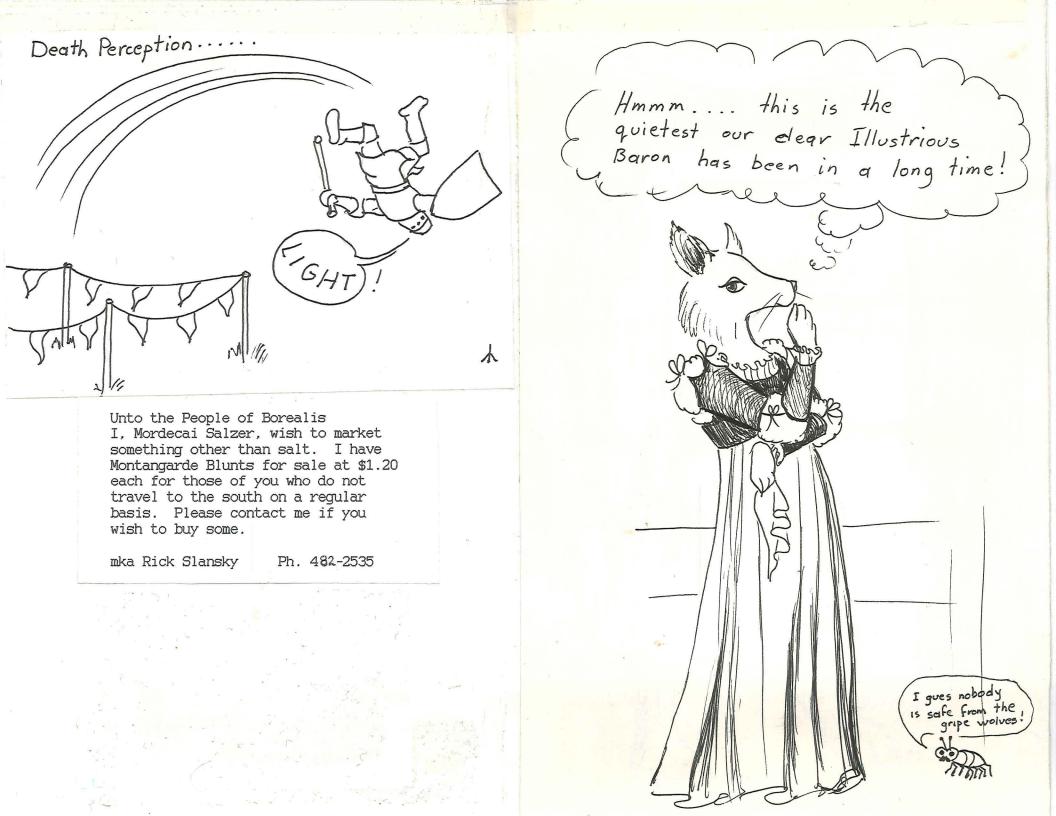
Directions to the site:

From the West, take Highway 16 to Edmonton, turn south onto 178th St. Turn East onto the Whitemud Freeway, continue until you reach Calgary Trail South, turn south onto Calgary Trail, continue to Ellerslie Rd., turn west and turn south immediately, then continue until you come to the entrance to Klondike Valley.

From the East, take Highway 16 to Edmonton until 17th St., turn south on 17th St. to Whitemud Freeway, then take the Whitemud Freeway to Calgary Trail South. Turn south onto Calgary Trail, continue to Ellerslie Rd., turn west and turn south immediately, then continue until you come to the entrance to Klondike Valley.

<u>From the South</u>, take Highway 2 to Ellerslie Rd., turn West on Ellerslie Rd. Turn south immediately, then continue until you come to the entrance to Klondike Valley.







SILVERWOLF TOURNAMENT A.S. XXVII

The Canton of North Keep, (formerly the Canton of the Lakelands), of the Barony of Borealis would like to invite you to the annual Baronial Champions Tourney on Saturday and Sunday, September 19th and 20th, A.S. XXVII.

The current Champion, Vic Vikingson, has decreed that this tourney is to be double elimination and that shields, if used, are to be tourney legal. A Tourney Board will be used so bring your list shields (the small three inch ones with your device).

Activities commence on the 19th with armour inspection at 12:00 p.m. with the heavy's tournament to commence at 1:00 p.m. and the light's competition commencing at 2:00 p.m.

There will also be Studium classes available on Saturday afternoon and Sunday morning. Tentatively scheduled classes are, water shaping leather, drop spindle spinning, history of costuming and, calligraphy. For further information regarding these classes, contact the autocrat.

A fantastic feast will commence at 7:00 Saturday night, and for those staying over, breakfast will also be served Sunday morning at the site.

Crash space is available at the site hall, or for those wishing quiet, crash space is available at members' homes. Please advise the autocrat before arriving. Older Germanic Futhark (ca. 200-800 A. D.)

FileRCXPN12KJ ¥{↑BM P4 N¤ D4 futhar kgwhnij pe R st bem ingdo

Swedish-Norwegian Runes (ca. 800 A. D.)

FNPRF++I4IFIFI futharkhniast bmIR

Danish Runes (ca. 800 A. D.)

F**NPRKF*+|+ 578 4 1.** futharkhnia st.bm 1 R



(Grateful acknowledgement to Dr. Hale, my Scandinavian Studies professor, for the above info, derived from his lectures.)

Olafr Sigurdssen

The Editor's Paragraph

(OK, so it's TWO paragraphs long)

Greetings,

Well, so far I've had nothing but good comments on this new format for the <u>Aurora</u> so I shall continue with it. If anyone would like to see changes, new columns, or new cartoons, please feel free to write, phone, or talk to me. All contributions will earn you the ETERNAL gratitude of this editor (not to mention that you will get a chance to have your name in print!!!).

A couple of guide-lines for contributions.

- 1. Submittions must portray a part of the SCA experience.
- 2. Convey information about the Middle Ages.
- Keep it Clean (this is a family-type newsletter and Canada Post has strict laws about pornography being sent by mail).
- As Editor, I'm God and, I determine what can go into this. (Just Kidding. Well ... mostly Just Kidding)
 Please don't feel intimidated, these are after all only
 Guide-lines, and except for #3, they are fairly elastic.

Yours In Service To The Barony HL Freydis



Gold Key officer, Lady Fionnuala Nioclas, would like to give a Big thank-you to all those who turned out to help with the creation of gold key costumes for September Crown. Thank-you's also go out to people who have donated materials and costumes. The amount of wax needed varies with the amount of leather to be boiled. There should be enough wax to cover the bottom of the pan to the depth of two to three inches. Have extra wax chunks ready because the leather soaks it up quite quickly. Carefully melt the bee's wax in the pan. This can be done on a kitchen stove (if your Lady lets you and the pan fits on a burner) or outside on a camp stove on a solid surface. <u>Do not let the wax come to a</u> <u>rolling boil</u>, it just has to simmer gently. Be careful. The wax can cause serious burns because it sticks to bare skin. Have a large bucket of cold water nearby in case of wax splashes on skin or in case of fire.

If the piece is small enough, you can hold it in the wax with a pair of tongs. Larger pieces can be held by the edges and "dipped" around always keeping it moving slowly. Never let the leather stay on the bottom in contact with the heat source, other wise it will scorch and later crack. Hold the leather under the surface of the wax until the bubbles stop and it starts to foam. A bit of practice is needed to tell when a piece done, so start with a few scapes to find out the timing. Take the leather out of the wax and put it someplace clean to cool. While it is still warm it can be shaped and molded to the final shape desired. After the leather has cooled it can then be used or assembled.

Properly done leather should be hard and will sound like wood when tapped when it is cold. There should be no visible wax on the flesh side of the leather and most of the wax should have been absorbed on the skin side which can be polished to a soft gloss with a cloth.

Some pointers:

Use vegetable tanned leather. The other kinds don't absorb the wax.

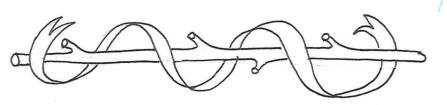
Always, always, always ensure that the leather is bone dry before boiling.

Dye the leather before boiling because the wax acts as a "resist".

Also, remember that boiled pieces alway come out very, very dark so undyed leather turns a dark brown and all other colours come out near black.

Keep the leather away from fire sources because the wax will burn.

by H L Freydis (MKA Tracy Jarratt)



The cost to people attending will be:

-\$13.00 for feast (SCA members, site fee included) Add \$2.00 if not pre-registered. -\$15.00 for feast (non SCA members, site fee included) Add \$2.00 if not pre-registered. -\$5.00 site fee only -\$4.00 for breakfast -Children under 13 free

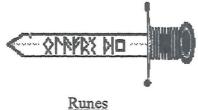
Merchants are welcome, at no charge for tables.

The site location is Alexander Hall, located 15 minutes between Bonnyville and Grand Centre, and two km North of Highway 28. (A road sign indicates where to turn off highway.)



Adeline von Schwartzwald mka Gail Hiar Box 1865, Medley, AB TOA 2MO ph. 594-1083 Alfhein der Wundersman mka Stewart Hiar same address





Runes are an alphabet of Germanic origin, particularly in the northern Germany-Denmark areas. They were angular letters that were created to be carved into solid material. Stone, bone, wood and metal were the most common materials that runes were carved on.

The earliest alphabets (or *futhark*, taken from the first letters) are dated approxamately from the first century A. D., but most of our surviving examples are from much later, around 800-1100 A. D. There are theories that runes were derived from Egyptian heiroglyphs, and later, from Roman alphabets. Runes were exclusively a Germanic creation, however, and spread to Northern Scandinavia in the first millenium.

The early Germanic *futhark* consisted of twenty-four letters, and later Scandinavian runic alphabets were reduced to sixteen. The early Germanic runes were also a direct descendant to the Anglo-Saxon runic alphabet. For S. C. A. uses, I tend towards the Old Germanic *futhark*, because it is easiest to translate English into (except for Anglo-Saxon runes), and yet it is closer to a Scandinavian *futhark* than the Anglo-Saxon runes.

Runic inscriptions were of four types. Naming inscriptions were the names of the carver or owner of an object, i.e. *I, Olafr, made these runes.* There were also memorial inscriptions (relative to relative, warriors to leaders, etc.), message inscriptions (various), and magical inscriptions (curses on the enemy or on disturbers of gravesites, charms, etc.)

Runes have been found in Mediterranean sites, around the Black Sea, in Scandinavia, and in Greenland, to name a few areas. The increasing use of vellum and the Latin language after the year 1000 A. D. led to the decrease and extinction of runic writing.

CUIRBOLLI

Cuirbolli means boiled leather. It is a period way of making leather armour rigid and water-proof. Boiled leather is easy to care for and very durable, both of which make it an excellent chose for the making of SCA armour.

The leather is Boiled in what you ask. The period way used pure bee's wax (there were no petroleum refineries making parrafin or micro-crystalline wax as by-products). I have used bee's wax with wonderful results, the pieces turned almost as hard as wood and are remarkably light in weight compared to equivalent pieces in metal. They have stood up to two seasons of fighting with no deterioration or cracks so far, although they did soften a bit when I left them in the sun all afternoon last Clinton War (oops).

This is the method that I was shown by Sigrid Rabensfel (OL). It seems to be a quicker, easier and more logical way than any others that I've seen used in the SCA.

The leather armour pieces are cut to shape then sewn or riveted together. Complex armour pieces such as articulated joints or gauntlets are not joined until after they are boiled and cooled. Curves and fluting are done by water shaping the pieces in clean hot water then letting them dry thoroughly.

The leather must be absolutely dry before trying to boil it in wax otherwise you end up with something that resembles bacon-rind, well done. I know first hand after rushing to get a gauntlet ready for Winter War last year. Leaving the piece on a cookie sheet in the oven overnight on "warm" usually does the trick if it is small enough to fit into the oven. The leather must feel dry and light and if in doubt, let it dry longer.

The boiling pan must be at least large enough to put a portion of the piece that you wish to boil into. The entire piece does not have to fit all at once but the pan does have to be deep enough to hold two to three inches of wax and the leather at the same time without slopping over. I do not advise the use of those large, aluminum foil turkey pans because they are too thin and too easily punctured. Unto all fighters of Borealis:

In case you have not heard, the Board of Directors has made a change in the Imperium armour requirements for light infantry. They are requiring all lights to wear a standard SCA helm in 18 guage steel. The only reasoning that our Kingdom marshallate has been able to obtain from them is that "It's safer". I feel this ruling will drastically diminish light combat in the SCA for no good reason and am greatly disappointed with this action from your representatives. If you feel similarily, please make your opinions known by writing to the BOD Earl Marshall. He is listed in the Crier (the Kingdom newsletter) and it would also be polite to send copies to the BOD ombudsman for Marshalling as well as the Kingdom and Crown Principality Marshalls. If they have the right to make such rules, they also have the right to repeal them.

> Yoeman Mordecai Salzer AoA. COB. Silverwolf Lights Champion

Earl Marshall Duke Lawrence of Ashana mka Stanley Hodgin, Jr. 674 Noel Drive, Mt. Juliet TN., 37122, USA

Ombudsman Duke Talyniar gan y Lluwyn mka George Johnson Warner Ave., Logan OH., 43138, USA



Ceol na Gaoth invites any and all interested in making sweet period music to our weekly practice Monday Nights at 15011 86 Ave.

We welcome all instruments, voices, and music to join us and if you're tone deaf, well heck, so are we. We offer instruction to beginners in woodwind, rhythm, and voice from 7:30 to 8:30 and a jam session usually follows.

For more information please call



Penny

Eowyn Cenek

489-5121

439-0007 (days)

A rather large feline named Rumble is a great many things, but not humble a cat of great worth (not to mention her girth, which makes her tummy nocturnally mumble!).

CATMUSINGS

Rumble, one day, went to forage but all she could find was some porridge; she ate lintballs instead and went straight off to bed And they increased the sound of her snorage.

Turbo often has caused me to stumble as she races outside all a-tumble 'Cause on reaching outside she sees fit to collide with my feet as I'm bringing home Rumble.

Turbo pre-sents herself with a mew, and sits waiting to see what we'll do as she sits facing Norht she weaves back and forth; could it be that her gyro's askew?

Häkon: Visa-versa, does Ken ever enter your medeival life, If so where?

Cennet: Yes, in temperment.

Häkon: Do you appreciate having Cennet around?

Ken: Cennet appreciates being around.

Hakon: What is Cennet doing now?

Ken: Cennet is a border raider who is still fighting Saxons and Normans and making a living taking gold and silver artifacts back home, reworking them and selling them.

Häkon: One last question. Do you feel the SCA is worth the effort you two put into it?

Ken: Yes, it is worth it.

Cennet: Yes, when I get my reports in on time.



INTERVIEW WITH YOU AND YOUR PERSONA by Harkon

Greetings, I'm Häkon, a 7th Century Norseman having Interviews with people and their personas. So have your persona ready when I ask for your Interview. This month I caught Ken and Cennet sitting around, so it's their turn.

Häkon: So Ken what brought you to participate in the S.C.A.?

Ken: The friendliness and courtesy shown me by the members involved at that time. That combined with an interest in the middle ages caught my interest.

Häkon: How did you create Cennet?

Ken: The name came originally from the Kennet Long Barrow on the English side of the Welsh border. Kennet is the name of a 6th century Welsh Saint. I wanted to find out more about Wales and the Welsh people. I selected the time period of the 12th Century because this was the time when the Welsh made several large gains for independance and to rid themselves of interlopers.

Häkon: Cennet, where and when were you born?

Cennet: I was born August 9 in the Year of Our Lord 1132 in the village of Llangohhen. I do have a middle name but I don't use it.

Håkon: What did your parents do?

Cennet: My father was a metal smith. He taught me the trade and when he took up arms against the Saxons and Normans "the usurpers" I followed him and fought at his side. My mother was a Good Wife.

Hakon: Does Cennet ever enter your mundame life and if so where?

Ken: Yes, in the courtesy and honor in mundane life and in the friendships we have been so lucky to have made through the S.C.A. SEPTEMBER CROWN SEPTEMBER 4 TO 7, 1992

The Barony of Borealis, the Baron and Baroness and the populace, send to all of An Tir an invitation to join us in choosing the Crown Prince and Princess of An Tir. This grand event will be held on the private campgrounds at Klondike Valley Tent and Trailer Park on the 4th to the 7th of September at Edmonton, Alberta, Canada.

Any merchants wishing to sell their wares are to contact Sgt. Stefan von Lubbeke (mka Dean Schieve, (403) 488-2107). When you call please have ready the size of your site (width & depth, including all guy lines and ropes). There will be a \$5.00 merchant fee.

Anyone wishing to reserve space on the eric for their period pavilion (non-period pavilions not allowed around the eric) are requested to contact Sgt. Stefan von Lubbeke (see above) with the size of your site, (width and depth, including all guy lines and ropes).

Due to the size of our private campground, we request any of the general populace who's campsite is over $23' \times 23'$ ($7n \times 7n$) in size, contact the autocrat with the size of your site and the number of people in your party.

The site has flush privies and showers (25c per 3.5 minutes). The water supply is tap water from the City of Edmonton.

Those wishing to sponsor contests, please contact Mistress Sigrit (403) 461-8502.

We have on site a large pavilion available for meetings of the Peerage, large Guilds, and other groups. To arrange time for use of this pavilion, please contact Lady Elizabeth Llandoff, (mka Lisa Townsend) (403) 429-3574. Along with the Squires Tourney this year: we shall have fencing, archery, games and also things to amuse smalls. The site fee is \$10.00 per person. There are hook-ups for RV'S and trailer's but the cost is over and above the site fee. For more information, contact the Autocrat.

For children 12 and under, the site fee is free. <u>WARNING</u>: There is a creek on the property. It is far from the site, but closer to the flush toilets. You are responsible for the safety of your children.

The site opens at 3:00 pm, Friday the 4th, and closes at 3:00 pm on Monday the 7th. <u>THERE WILL BE NO EARLY ENTRANCE ALLOWED.</u> There will be a message board along with a map where people may mark their campsite for their friends. There will also be a schedule and site map handed out upon arrival at the Troll Booth. This site will have a noisy and a quiet end. The quiet time is 11:00 pm to 7:00 am, and will be <u>strictly enforced.</u>

