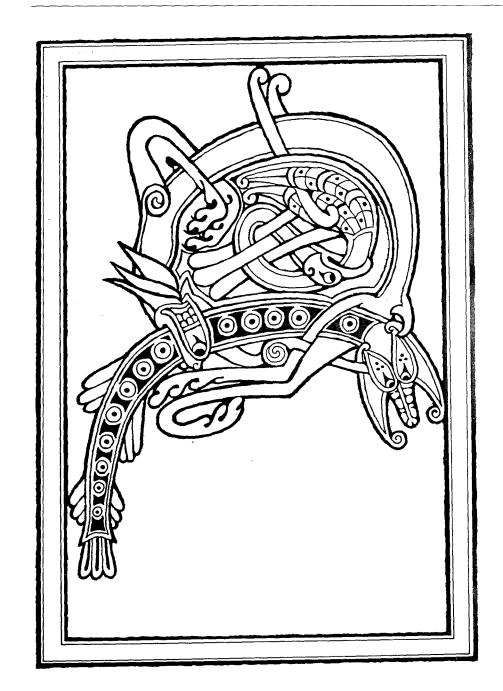
This is the Aurora, a publication of the parony of the Society For Creative Anachronism, Inc. The Aurora of the Society For Creative Anachronism, Inc. The Aurora is available from Valgard af hus Vendrer or Edwina of Loxley, P.O. Box 159, Gibbons, AB TOA 1NO. It is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policies.

The <u>Aurora</u> deadline for Event Copy, Art, and Articles is the 15th of every month for printing in the following month's issue.
Please send all submissions to the editor.

# Aurora

May A.S. XXIX

Gibbons,



#### Baronial Calendar

#### MAY

Tattown

Veraguilon

594-5152

4	History of Brewing	Lakelands (M&A) *
7	Murder and Mayhem	Loch Dorr
11	Business SCA Heraldic	Veraquilon Lakelands(LSV)*
18	Illuminations Video class	Veraquilon Lakelands(A&A)*
21-22	2 May Crown	Wealdsmere
25	Feudalism Costuming	Veraquilon Lakelands(LSV)*
June		
1	Capilano Hall Dance Video class	Veraquilon Lakelands(A&A)*
4	Serjeants & Yoemen	Borealis / Montengarde
*	LSV - Leasure Sports Vi A&A - Adeline & Alfheim	llage 594-1083

The submission deadline for the June issue of the <u>Aurora</u> is May 15th. The publishing and distribution date will be May 24th.

M&A - Mary & Alton

The <u>Aurora</u> is available for \$16 per annum (12 issues). All cheques and money orders are to be made payable to:

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THE LISTS Melanie Craigen Ph 433-6803
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Canton of Veraquilon Weekly meetings are held on Wednesday evenings at 8:30 pm in the SUB function room at the U of A. All Gentles attending meetings are requested to wear Period Attire (or reasonable attempt thereof) with the exception being Council Meetings.

Canton of Lakelands Fight Practices each Tuesday evening, 7:00pm at Assumption High School. Contact Alfheim 594-1083 Classes on various topics take place each Wednesday evening, 7:00pm. see calender for topics and locations.

The Blacksheep Guild (fibreworkers guild) meets every Teusday night at 7pm at HL Erna Kajadottor's. Call HL Erna at 449-1593 for more info and directions to her place in Sherwood Park.

The Roger de Cote School of Fence Meets at 6:00 pm on Wednesdays. For more info call HL Roger de Cote at 449-1593.

Canton of VerAquilon Fighter Practice Please do not hesitate to contact Lord Otto Gruber @ 468-6783 for more information.

Dance Practise Held every 2nd Monday night, U of A Fine Arts Building room 1-29. Contact Mordecai Salzer (Rick Slansky) at 435-2051 for more info.

Guild of the Groaning Board GREETINGS UNTO THE POPULOUS OF BOREALIS Are you interested in eating fabulous and exotic dishes? Perhaps you are interested in learning how to cook said dishes. Want to attend some small feasts and learn how to run a feast for larger groups? If any of these things appeal to you then the Guild of the Groaning Board is for you. The Guild meets once a month to prepare (and eat) new and exciting dishes that you would expect to find at any feast. For more info and when the next meeting is please contact Leeanna Ryan at 449-6834.

#### <u>Announcements</u>

- June 18, 1994 - Cavalier Picnic Noon till whenever. Fencing, bush battles, drinking, pot luck feast.

Alphonse De Lorraine 967-4072

#### House of Erna : Custom Design and Fashion

Erna would like to announce her costuming service. For an appropriate fee, she will construct garb to your specifications. Alterations also a speciality. For discreet inquiries, contact HL Erna at 449-1593

- DANCE PRACTISE is held in Fine Arts
  Building Rm 1-29, from 7pm until 10pm. Those
  wishing more information are requested to
  contact Mordecai Saltzer at 435-2051.
  Practise is held on the following dates:
  May 9, 30 June 13, 26 (Quad at Noon)
- Archery Practice, both War and Target, will be held at the residence of Joan the Just, Sunday afternoons from 1 to 5. Call 986-6623 for information and directions.
- **Bids** to host SilverWolf Baronial Champions Tourney (Sept 17-18) will be accepted by the Seneschal until May 15
- Bids to host Winter War/95 will be accepted by the Seneschal until SilverWolf
- Baronial Meeting will be held at Borealis/Montengarde Serjeants Tourney on Sunday, June 5 at 2pm

Feastocrat: Katherine of Weaverham (604)

227-9205

Murdercrats: Abess Anne (604) 227-9240

Thuirguid of the Mysts (604)

227-9205

Written reservations to:

Shire of Loch Dorr

c/o Box 3

Crawford Bay, BC

VOB 1E0

Site opens May 6, 3pm Directions:

From U.S. - Take your best route north to Porthill, Idaho and go north to Creston, BC. Continue north on Hwy 3A towards Kootenay Lake Ferry (45 miles). Look for SCA signs after Gray Creek.

From Canada - From the east: go to Creston, BC and take Hwy 3A as above. From the West: go to Nelson, BC, then go east to Balfour and Kootenay Lake Ferry. From North: go first to Kaslo, BC, then south to Balfour and Kootenay Lake Ferry. Cross lake on world's longest free ferry ride and follow SCA sings to site.

We're all just dying to see you in May...

PS King Darius and some of his retinue will be here too.

#### INVITATION TO MURDER

May 6-8 AS XXIX the Shire of Loch Dorr will host Murder & Mayhem on the Riviera, a weekend of sleuthing, fighting and feasting.

There will be a mystery to solve, a tournament to win, and, of course, a grand feast a la Loch Dorr to tempt the most jaded of appetites.

In addition to the feast, there will be hot soup, homemade bread, coffee & tea on Firday night for the arriving vict...ah, guests, and breakfast served Sunday morning for the surviv...ah, remainin...uh. There will be breakfast Sunday!

So, dear Lords and Ladies, plan to join us in May at Crawford Bay Castle and help reveal whodunnit and why. It is humbly suggested that you allow your alternate persona to tag along for the weekend. You just may need it.

This event is by RESERVATION ONLY!
Reservations must be made <u>and paid</u> by May
1st. This is a real...er...<u>deadline</u>. This
is a special event and we must know who is
coming to play.

There is abundant crash space at the casle and tenting area available across the road. Site is descretely wet, period containers please.

Site fee: U\$4/CDN\$5, feast U\$12/CDN\$15. Make cheques payable to Shire of Loch Dorr, SCA Inc.

Autocrat: Daoud Barbarossa (604) 227-9550

#### A letter from the Baron

I promised to keep all of you as updated as possible concerning events affecting this dream we all share.

First, it must be noted that three BoD members did resign following the pay to play proclamation being challenged (they were Tim Moran, Vicki Tisdale, and Karen Hatten). The remaining directors appointed three new directors (Elizabeth Johson, Erin Mohr, and John Folton). This was done without consulting the Crowns of the Laurel Kingdoms. This would appear to fly in the face of the Laurel Kingdoms Crowns concerns of accountability and representation by the BoD to the Knowne World.

Our King will be attending the BoD meeting on April 16. Whatever He needs do is supported by me. I'm certain He knows Borealis is solidly behind Him.

From Estrella two compacts signed by eleven of the thirteen Laurel Kingdoms stated the "Crown Heads, agree to support each other in effort to maintain the integrity of the Society". These were "sent to the board of Directors asking for representation by expanding the Board with seven members chosen by the Kingdoms not currently represented on the Board." I think this is a very reasonable position for the Laurel Kingdoms to take. Our Monarchs say it best "We, as the Crown Heads of this Knowne World, will not just let the recent decisions of the Board of Directors go unchallenged and fade away into obscurity as other controversial decisions have. We reserved Our right to use any legal means within Our power to accomplish this goal... The Board was given thirty days to respond." I personally wonder if the three new appointments were the BoD's response?

Our Majesties have created a Royal commission on the Future of An Tir. It

consists of Master Korwyn Arinad (Chris Scott, 601 Vallview Dr. Medford OSR 98504) as Chairperson, Master Baron Sir Gerhard Kendal (Gerry Stevens, 1192 Shavington St. N.Vancouver, B.C. V7L 1K9) as Vice - Chairperson. The remaining members are Duke Sir Tjokill Kanne (Jon Krausch, 4814 N.E. 11th Portland OR. 97211) Mistress Berengaria (Jeanne C. Stapleton, 7820 S.E. 24th St. Mercer Island, WA. 98040), Master Edward the Stuffy (Ed, 9017 13th NW Seattle WA 9817) Master Ragnar the Bold (Keith Castmet, 423 Woodbine Blvd, SW Calgary AB T2W 4G9) and Simon van Der Eisenhandling (Mark Hendershott P.O. Box 526 Sutherlin OR 97479.

The Commission was created to "research, develop strategies and recommendations for the Crown of the possible futures for An Tir and the association with the other Laurel Kingdoms of the Knowne World. A potential course of action including possibilities such as decentralization and separate incorporation, should be pursued." This Commission is another excellent example of how our Crowns are remaining open to us. We should make every effort to avail ourselves of this effort. We have the opportunity and are strongly encouraged to write the Commission of our opinions and ideas. We are all loyal subjects, let's perform our duties and keep the Crown well informed of our views and opinions by corresponding with the Commission. The Crown adds "We encourage you to continue sending Us your letters and ask that... The commission also receive a copy."

Council of Crowns: The An Tir Conclave is June 10 - 12 1994 at Mason County Fairground just outside Shelton, Washington. Many volunteers will be needed. I encourage you all to schedule a little vacation time for this., You'll be helping in an historic event, able to see all thirteen Crowns gathered together, and participate in such events as; A passage of Arms, A tournament of flowers, A Champion's Archery round, the

# Baronies of Borealis and Montengarde Sergeant's Tourney

When: To be held on June 3,4,5

Where: Site to be announced. Call the

Autocrat

Who: All are invited to watch or

participate. The more fighters we have on the field, the easier it is to judge the candidates. Royal Rounds will be shot and a Rapier

tourney will be included.

What: Camping at the site.

Site opens 6pm Fri. June 3

closes Sun. June 5 approx 5pm Site fee \$5 for the day or weekend Provide your own food, BYOB (period

containers please)

Pot luck feast Saturday evening For \$5.00 a head you can arrange

for meals which include 2

breakfasts and 1 lunch, providing you phone the autocrat at least 1

week in advance.

Autocrat: Yeoman Eldred of Evansham

(Gary McIntyre 433-8721)

(e-mail

gsmcinty@tibalt.supernet.ab.ca)

Additional

conntact: Sergeant James D'Orleans

(Mike Johnson 237-9665)

(e-mail mike@xenlink.cuc.ab.ca)

(FAX 262-1629)

the trees, jewelry and recorder lessons, and much more. We're very pleased by the number and range of instructors who have already committed to teaching at this year's Festival, but since this is a long event, there's room for more. If you have a skill you'd like to share, especially one too complex to demonstrate at events with a more restrictive timetable, we'd like to hear from you. The Festival is the home of the "drop-in class"; instead of using the lecture/classroom format, USH classes are generally held in the camp of the teacher and are structured around the craft or skill involved. For example, felting class lasts all afternoon, while recorder classes are an hour a day for five days.

On Friday, the McFlandry Clan will gather to host the Highland Games. We're not sure what they're going to do, but we're sure that it will be interesting. One of USH's duties is to provide a supportive context for guilds and other groups to showcase their skills and interests; if your Shire, Guild or Household would like use the Festival to offer its own special event to the Kingdom, please contact the Autocrat.

The final weekend features the unparalleled scenarios of the Royal War Games, battles designed to prepare our forces for the An Tir/West War. We currently have a Celtic fortress under construction (if you can arrive early and help, please contact the Autocrat), and our 126 acres offers a remarkable range of battle sites including open field, cross-roads, woods, and a most exciting bridge battle. Saturday evening, the Barony of Three Mountains will celebrate it's Passage of Arms ceremony.

USH events are 4\$ per person per day. Advance registration for the Festival is \$30 through May 31 (under 12 half price, under 6 free - make checks payable to USH for advance registration - no checks at gate.) There's no additional charge for Merchanting period items. Directions: Take I-84 and cross at Hood River or The Dalles. Take [14] to Lyle and then north on [142], through Klickitat, past mile post 16, and left on Wahkiacus Heights road for 3 miles. Left on Long Rd for 1/4 mile, right at Windward sign.

For class information: Lady Aliena von Bingen [Joyce Marlow], 55 Windward Lane, Klickitat, WA 98628, (509)369-2004, or the Autocrat, Lord Watt Kidman [Walt Patrick] at (509)369-2000.

Madrone mage quest, a cunning murder mystery and Bocce II: The Return of TEAM AN TIR (the lovely and ruthless Jarla Helena, our Baroness, as Queen, captained this team at Pennsic and destroyed all comers without mercy or quarter. We as Borealis will be hosting the Crowns of the EAST at the conclave. I will be attending. Please let me know if you plan on going. This one will be one to remember folks, I cannot wait!

I would like to close with a personal observation and a quote. Of the seven commission members I personally know six, all I hold in trust and respect. One, Mistress Berengaria, is a cutthroat , vicious member of the TEAM AN TIR bocce murder squad. Start putting your thoughts in order. I'll be receiving a comprehensive information package from Master Korwyn elucidating our position. Finally, "Our society is open to everyone who garbs themselves in period attire, obeys the rules and acts like a lord or lady. Modern prejudice has no part of the current middle ages. Everyone is welcome to participate regardless of their race, religion, colour, creed, national origin, sexual orientation, gender or presence of physical handicap. Within the Society, people are measured by their acts and deeds. Modern bigotry is unacceptable and will not be tolerated" -HL Eric de Dragonslaire, Kingdom Seneschal.

And remember, wearing purple shows your support for the statement "monarchy not bureaucracy!"

We Stand Together

The Sonnet

Until around the 1900's, poets would write in a closed form. That is, where the rhyme scheme and meter are fixed in a pattern. This pattern is regulated even further in special forms, such as a sonnet. The challenge to the poet was to create a poem that fit the rules without sounding dull or mechanical.

The more popular style of sonnet was the Elizabethan, or Shakespearean. It consists of three quatrains and a concluding couplet for a total of 14 lines. The meter is iambic pentameter, which is a soft syllable followed by a hard syllable. The rhyme scheme is fixed in the abab cdcd efef gg pattern. The structure presents three 'paragraphs' of linked ideas. The idea is presented in the first quatrain, and is then explored in the following two. The couplet is used to resolve the idea or just to sum the poem up.

In a historic sense, a sonnet was used to express either a focus on art or your undying love of a lady. Later the strictness of the topic was relaxed and the poet could write wahtever he felt like telling the reader. Seeing this is an attempt at historic writing, I chose to stick to the original themes.

Knut of Ostgaard Greg Greidanus

#### Chasing an Angel

An angel fell, and came to southern France,
Now a lady, pale and fair of hair.
Behind her eyes a brilliant flame would dance
while at her feet, enamoured men despaired.
She spent her days among the tree lined lanes,
Then danced all night in candlelit halls 'till dawn.
So, in the cold I stared through fogging pane,
My heart did leap; So full of love it shone.
When morning came, with flowers under arm
I caught up to her on her morning walk
And using all my wit, my grace and charm,
I placed her back in heav'n with my talk.
But she looked down on me, alone in life
Then gave up all; came back to be my wife.

# Festival of St. Hildegard June 10-19

The Festival is continuing to evolve into a most remarkable event. Just imagine being able to enjoy the magic of the Current Middle Ages for ten days without having to drive to Pennsylvania. Festival II will kick off with a unique tournament hosted by **Duke Steingrim Stellari** giving equal weight to heavy fighting, rapier and archery to determine the Kingdom's best all around fighter. The victor will be recognized as the Hero of St. Hildegard, and will be entitled to wear the Hero's Cloak being crafted by Master Elisif Angantyrsdottir and a Clasp by Master William Bjornsen.

Members of the Equestrian Guild will explore the development of an annual horse event for An Tir (if you're interested in bringing a horse to the Festival, please contact the Autocrat). The Armorer's Guild will teach their craft and work with novice fighters on the task of getting their armour up to safe and fightworthy standards. The Moneyer's Guild will demonstrate period techniques as they mint coinage for the Festival.

During the week, novice fighters will attend the Royal Boot Camp's five days of training at the direction of An Tir's best fighters led by Sir Barak Jarl. The RBC is an opportunity for those who've wanted to take up the sword but have hesitated because of the challenges of getting properly armored and trained. If you're a would-be fighter living in the hinterlands of An Tir, the RBC is ideal for you. It's also a week long chance to enjoy the comraderie of working closely with some of the most interesting fighters in the Known World. And the RBC is for more than just the novice. Seasoned fighters can use the RBC to prepare for July Coronation's Champion Tourney, to recover skills which have slipped over time and to master the the latest advances in martial techniques.

But don't forget that the Festival is a lot more than just fighting! **Duchess Lao** will oversee an extensive program of classes focused on hands-on period skills. You can enjoy baking bread in stone ovens, paper making, spinning and weaving, afternoon walks with the goat herd, cheese making, late nights at the tavern, a week-long Trablero tournament, leisurely afternoon classes under

### A FRIENDLY LITTLE WAR - MAY 27-29TH

This engaging little war is between the ever friendly COLD KEEP and the just as friendly RAMSGAARD. We in Cold Keep have heard rumours that Ramsgaard has been seen in the Clinton vicinity -are they stealing sheep? -or protecting them? -or is Cold Keep stealing the sheep? Regardless, we are fighting for the best reason: the sheer pleasure of dying horribly, over and over.

The war is to be decided by three war points:

1. The Battle Point: decided by three battles, all open to mercenaries and lights.

2. The Arts Point: Siege Cooking, we will provide the ingredients, let the autocrat know if you are participating. 3. The Games Point: A native troops tug-o-war.

Come one, come all, there will be more fighting than most can stomach. The nights will likely be cold and the days could get hot. Ground fires are prohibited and parents be warned, there is a creek on site and children must be supervised at all times. Site fee is by donation to the Clinton War Site. The site will open Friday at noon and close Sunday at 6pm. Dogs must be kept on leashes and there are no ground fires allowed.

Autocrat: Morag MacCorrain of Dunna h'eoin

mka: Maureen Schulting

. RR#7, Site 25, Comp 13, Prince George, B.C. V2N 2J5

phone: (604), 963-3187

This event is sponsered by the Barony of Borealis as Cold

Keep is an incipient shire.

Directions: Clinton, B.C. is located on Highway 97 about midway between Vancouver and Prince George. Once in Clinton turn left on McDonald Avenue if you are coming from the south or right if coming from the north. Follow McDonald Avenue out of town, up and over the train tracks and over the cattle guard then take a hard left. Follow this road to the site. Signs will be posted.

#### INTERESTING PEOPLE OF THE MIDDLE AGES by Rowena Tregelles

HILDEGARD OF BIRGEN (1098-1179)

Several people from Borealis, including myself, went to the Feast of Saint Hildegard in southern An Tir last summer. It was a fun event (though hot and dusty), but I came back as ignorant of Hildegard as when I went. That was my loss, since Hildegard is one of the more interesting and colourful people of the middle ages. Here are some facts about her for your elucidation:

Hildegard was born in 1098 in Bickelheim on the south bank of the Nahe river in Germany. Her father was a knight attached to the castle at Bickelheim. She was the youngest of ten children and was sent to the local monastery at the tender age of eight.

The monastery where she grew up had strong Celtic roots and housed both males and females. Hildegard became a Benedictine nun at the age of 18, and later, in 1136, became the nun in charge of the females in the monastery.

Because of a falling out between Hildegard and others in the monastery, around 1151 she moved a little ways away and formed an abbey, over which she was made abbess. Having travelled over much of Europe until her mid-seventies, she died on September 17, 1179 at the age of 81.

She was a gifted orator and gave many speeches and sermons which inspired the people. She spoke out against corruption in the church and encouraged people to "wake up", make decisions and take responsibility.

Ever since she was a child, Hildegard was said to have visions, many of which inspired her illuminations, music and writing. Modern physicians accredit her visions to severe migraine headaches.

Despite the fact that she was a churchwoman and a scholar, she never knew Latin well; it was said that, even as an abbess, she could not write a proper Latin sentence but had to use a secretary to translate her German dictations into Latin.

She wrote many books, including <u>Scriras</u>, - a book on her visions, cosmology and anatomy, <u>Physica</u>, - on botany and zoology, <u>Causae et Curae</u>, - a medical book, as well as other books on ethics, herblore, theology and various biographies. She wrote several scores of music, much of which survives to the present, and can be found in many music stores.

She corresponded with many influential people, including popes and kings. Apparently both the Pope and Bernard of Clairvaux read her writings and wrote to her, encouraging her to write and she wrote back to the Pope, admonishing him to attend to the church and work for reform.

Hildegard was the first of the German medical writers and her works inspired such people as Linnaeus and other prominent biologists.

Three attempts were made to canonize her after her death but none of them succeeded. Despite this, however, many people still refer to her as Saint Hildegard.











ELDRI THE HERALDSLAYER @1994 Matthew Kissau

There will be a soup kitchen set up Friday evening for those wishing hot food with tea, coffee, and hot chocolate. Cost will be by donation to recover costs.

Heavy Fighters bring your tourney tiles. Champion must be a resident of Avacal. Crown shield Conventions apply. No more than 3 striking surfaces per weapon. No more than 5 striking surfaces on the field.

Light tourney rules similar to previous years.

Merchants and entertainers welcome.

There will be a stone mason class for those gentles interested in learning to build their own stone castle.

For further information, contact the Autocrats: Valgard af hus Vendrer

Edwina of Loxley (mka Maxwell Garrison Linda Yoner)

Box 159 Gibbons, AB

TOA 1NO

(403) 923-2864

Source: <u>Illuminations of Hildegard of</u>
<u>Bingen</u>, compiled by Matthew Fox, Bear and
Co., Sante Fe, New Mexico, 1985

Note: If you have any questions, comments or suggestions, please talk to me, I'd love to hear them.

FREE TRADE. The Royal Tyrrell Museum wants to recreate a Medieval Festival - two days of fun and merriment that will be part of the Dinosaur Empire, a 15-week exhibit featuring a huge display of robotic dinosaurs. We're looking for magicians, jugglers, jousters, court jesters, craftsmen and wandering minstrels to entertain our visitors in true Medieval style on Saturday and Sunday, July 9 and 10.

As a participant in our two-day festival you'll receive free admission for you and a guest to see both the Royal Tyrrell Museum and the Dinosaur Empire. Plus, we can arrange overnight camping.

To find out more, contact Tammy Jensen at the Royal Tyrrell Museum at (403) 823-7707 or 294-1992 (Calgary direct).

Thank you

Marty Hickie Media Relations Royal Tyrrell Museum



### the society for creative anachronism, inc.

P.O. Box 360743 • Milpitas, California 95036-0743 • Tel (408) 263-9305 • Fax (408) 263-0641

March 22,1994

Unto all the folk of the SCA, greetings from the Board of Directors.

There has been a great deal of anger and upheaval over recent Board decisions regarding membership, participation, and finances. While we believed in January, and still believe, that swift action is necessary to safeguard the health and security of the SCA, it was never our intention to cause so much distress, and we deeply regret the upset that our actions have caused to the Society that we seek to serve.

Since the January meeting several things have happened:

o A number of plans have been proposed to change the membership structure, the structure and operations of the corporation, or both.

We're looking at them all, but there's no way we can make a considered decision quickly. We've been accused of acting hastily in January; changes of the magnitude that some people are proposing will have to be studied carefully, and that will take time. We're also accused of not involving enough people in the decision-making process; to involve as many people as feasible, and to ensure that they have the information they need to participate, will also take time. We ask for your help, by giving us your ideas on how best to undertake this process.

o A motion to rescind the universal membership decision has been brought, and the Board has tabled it until the April meeting.

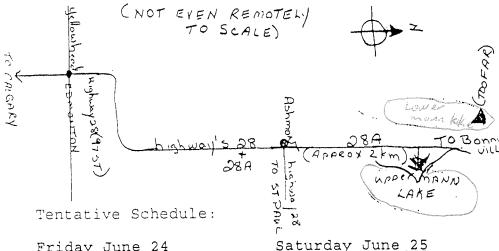
We intend to reopen the issue of universal membership in April. We plan to examine it from as many angles as possible: philosophical pros and cons, costs, information, issues that need clarification, recommendations.

o Three directors have resigned, and been replaced.

The situation we're facing is very complex, and we don't want to compound the current unhappiness by acting hastily. The new directors need a chance to come up to speed on both the original decision and the reactions to it, and all of us need to seriously consider the various options. We ask for your patience, because we just don't know yet how long it will take to make responsible decisions on some of these matters.

#### 1994 CP Avacal Champions Tourney and War Games

Hear Ye! Hear Ye! The CP Avacal Champions Tourney and War Games will be held June 24-27, at Stonewood Castle on Upper Mann Lake in the Barony of Borealis. The Site is about 5 km north of Ashmont on Highway 28 (if you get to the provincial campground, you've gone to far). This is a primitive site, but has a lovely view of the lake, is secluded from the highway, and has a castle on site for ambience. Site fee is \$5/person and a head sized rock. Rocks will be for sale at the Troll booth for a small fee for those who do not wish to transport their own.



#### Friday June 24

Noon - Site opens 8pm - ? Soup Kitchen

#### - Opening Court

Inspection - Tourney, etc

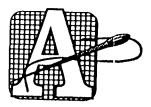
#### Sunday June 26

War Games Closing Court

#### Monday June 27

Noon - Site closes

7



# Wealdsmere Arts Ventathlon

The Wealdsmere Arts Pentathlon will be held during the Saturday of May Crown.

Entrants should be residents of the Kingdom of An Tir but do not need to be paid members of the SCA. Entrants do not need to be members of Wealdsmere shire.

You may enter in up to five of the categories. To qualify for the best overall award, i.e., winner of the pentathlon, you must enter more than one category.

The categories are:

~Needlework

~Decorative

~Decorative

~Stained Glass

Metalwork/jewelry ~Calligraphy with

Woodwork

~Ceramics

illumination

Items should include documentation and must be appropriate for SCA period. They do not need to be appropriate for your persona.

Entries do not have to be made during the current year; they may be several years old.

Items will be judged on authenticity, design and complexity, presentation, appearance and workmanship. Documentation is always a plus. Judge(s) may award bonus points for outstanding excellence not covered in the above criteria.

Contest will run the Saturday of May Crown. Judging and Populace Choice voting will take place Saturday afternoon. Entrants may pick up their entries on Saturday after 5 p.m.

There will be awards for the top three in each category, a populace's choice award and a small's award. The best overall artisan will be announced at Closing Court.

If you have any questions, wish to preregister or if you would bint omar al Hadiata (mka: April Faires) at (509) 928-3966 (before 10:30 p.m.) or 3815 S Union, Spokane, WA 99206

o The Executive Director has received several requests for more details on corporate finances and budget.

We have directed the accountant to prepare a 1992 year-end statement for the whole SCA (kingdoms as well as corporation) and a 1993 statement for the corporation. (The full 1993 financial reports can't be completed until the kingdom reports have all been received and incorporated.) We will make this information available as soon as it is complete and verified.

We are all eager to resolve these issues and answer your questions. There will be more information in the next issue of T.I., and we will keep the lines of communication as open as we can. Like you, we want to do what we can to keep the SCA healthy. We hope you'll do what you can to help, and we'll do likewise.

Yours in Service,

Ilizabeth K. Johnson, Chairman

NOTE: We are sending this letter to the Kingdom Seneschals and Crowns, with the urgent request that they distribute it as far as possible.

To assist those of you who would like to ask questions or make recommendations, below are the addresses of the Board and the Corporate Office:

Elizabeth R. Johnson, Chairman: ombudsman for Drachenwald: 7875 Wintercress Lane, Springfield, VA 22152

Randall Tatro, Vice-Chairman: ombudsman for Caid & Trimaris: 164 Everest Road, Milton, VT 05468

A. J. Riviezzo, Secretary: ombudsman for An Tir, Atlantia, & Middle: 19211 East Rice Drive, Aurora, CO 80015

Eric W. Mohr, Treasurer: ombudsman for Meridies & West: 10036 S.E. 169th Place, Renton, WA 98055

L. Jane Richards: ombudsman for Ansteorra & Calontir: 2925 South 7th Street West, Missoula, MT 59801-2021

John Fulton: ombudsman for Atenveldt, East, & Outlands: 2494 Hollins Avenue, Memphis, TN 38112

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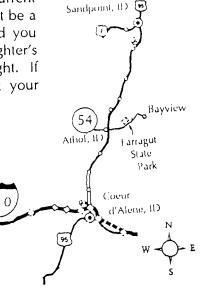
The Shire of Wealdsmere would like to invite you to attend An Tir's May Crown Tournament. The event will be held midway between the incip- ient shires of Revelwood and Silver- hart, at Farragut State Park.

Site fee is \$10 U.S./\$12 Canadian for ages 12 and over, \$5 U.S./\$7 Canadian for children 3-11. Child- ren under 3 are free. Pre-registration by May 9 will save \$1 per person over age 11. Make checks payable to: SCA, Inc., Shire of Wealdsmere.

A reminder to all those fighters who wish to fight in the Crown Tournament: you and your consort must possess a current membership card, one must be a sustaining membership and you must have a current fighter's Authorization card to fight. If you have any doubt, ask your local Marshal.

Spokane, WA

DIRECTIONS: From points south or west, take Washington state route 95 (north), Washington state route 395 and/or I-90 (east) to Spokane, WA. Follow I-90 east for 28 miles until you reach Coeur d'Alene, ID. Turn north at Exit # 12 on Idaho route 95, for 18 miles to Athol, ID. From points north, take Canadian route 3 to Kingsgate or Creston, B.C., then head south to Sandpoint, ID. Continue south on Idaho route 95 for 28 miles to Athol, ID. Idaho hwy. 54 intersects with route 95 at Athol. Turn east, toward Bayview. The entrance to the park is about 4 miles east of route 95. DO NOT STOP AT THE PARK TROLL GATE - proceed directly to the SCA site which is located about one mile further into the park, on your left.



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The schedule of events is as follows:

Friday, May 20
5:00 p.m. -- Site opens
Saturday, May 21
9:00 a.m. -- Noble Estate
10:30 a.m. -- Lists open
11:30 a.m. -- First Court/
Invocation of the Lists
Court to follow the dinner hour
Sunday, May 22

9:00 a.m. -- Knights
10:00 a.m. -- Laurels
10:30 a.m. -- Lists/armor
Inspection for Squires
and Fencing Tourneys
11:00 a.m. -- Pelicans
11:30 a.m. -- Squires
Tourney

5:00 p.m. -- SITE CLOSES! Archery competitions - To Be Announced. Schedule subject to change by the Crown.

3:00 p.m. -- Curia

Anyone wishing to reserve space on the Eric for their PERIOD pavilion must contact Mistress Elayne Greybeard (Helene Mir), 11723 E. 4th, Spokane, WA 99206. Please Indicate your required space, including guide ropes. Available space will be given with priority to Kingdom officers, Royal Peers, group

pavilions, then on a first come, first served basis.

Anyone wishing to teach a class at Ithra, please contact Mistress Elayne Greybeard (see Sitecrat).

Fires in recepticles only; no fires on the ground. Pets must be on least AT ALL TIMES. This is a wet site - period containers only, please. Idaho drink- ing laws strictly enforced.

Anyone wishing to merchant at May Crown must write or call the Merchantcrat immediately to reserve your space. Your request must include the size of your merchant pavilion (including guide ropes) and the type of items you wish to sell. (No alcoholic beverages, please). FOOD **MERCHANTS** MOST WELCOME. There is no separate fee for merchanting. The Merchantcrat is HLS Fionna Finnech (Deanna Rommel) W 1530 Knox, Spokane, WA 99205. (509) 325-9548.

Anyone who wishes to sponsor a contest or who requires special arrangements should contact the autocrat:

Lady Darbie of Ironmaid (mka: Darbie J Marlin) 524 W Euclid, Spokane, WA 99205-4912 (509) 325-6991